

Project proposal-

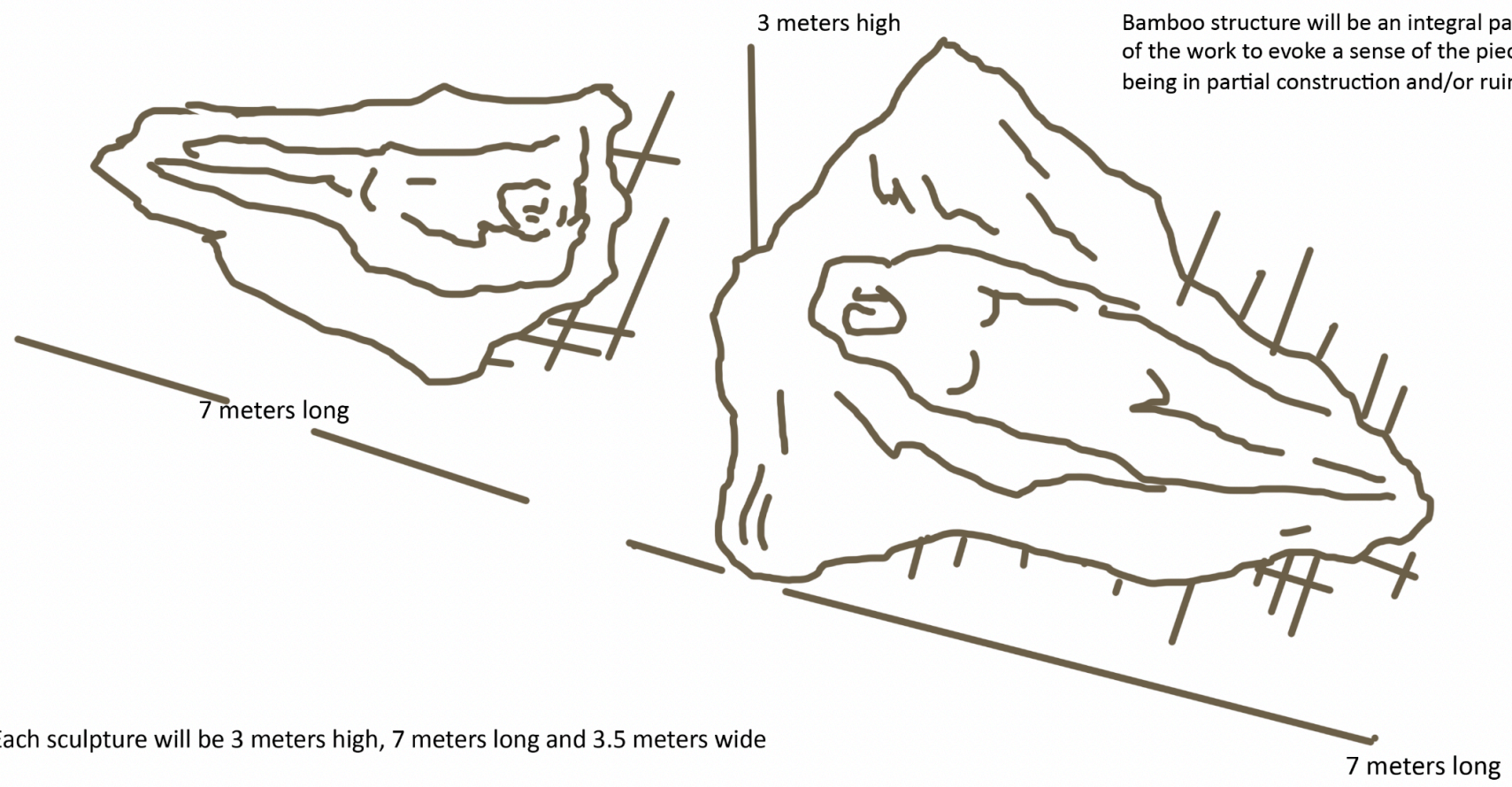
My previous works *Remain, Ruptures, Transition/Displacements, Erosion, Memorial (Collapse) and Return*, are large weighty forms that reference both funerary statue and a memorial. The sculptures have weight and allude to solidity and structure, yet they embrace concepts of transience and impermanence. Expanding on these recurring themes in my work I will create two pieces in Omachi using local bamboo and clay. This new work will take the form of two large scale volumetric relief panels that will reveal aspects of recumbent human and animal forms on their surface.

I consider the site for the work (a disused concrete tunnel) as an 'in-between' space. This channel-like architectural cavity serves as both a metaphor and literal space to speak about the notion of passing from one state to another. Positioned midway down the tunnel the sculptures will be illuminated by natural light and directed spotlights which will highlight the surface of the work while also casting shadows of the work's infrastructure (extending from the back of the pieces). In this way, the play of light, form and shadows become an integral part of the work which will evoke a sense of the pieces being in partial construction and/or ruin.

Working on site, I will use local materials and research ancient Japanese sculptural traditions in the region. This will include the ancient and Dogu forms created during the Jomon period and the imagery stemming from mythologies of the Shachi and trickster animal spirits such as the Kitsune (fox) and the Tanuki (Japanese raccoon dog). As the works evolves, these inchoate forms will oscillate between recognizable imagery and inert, amorphous monumental mass.



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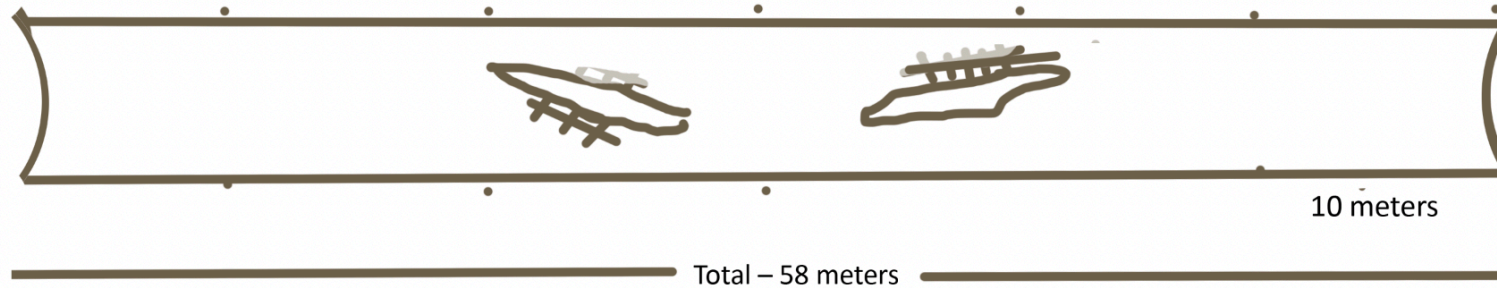


Bamboo structure will be an integral part of the work to evoke a sense of the pieces being in partial construction and/or ruin.

Each sculpture will be 3 meters high, 7 meters long and 3.5 meters wide

Orientation of sculptures-

Arial view



Side view

